



German Film Field Trip Opportunity Friday, November 4!

As part of the inaugural Twin Cities German Film Festival, the Germanic-American Institute is offering a special screening for German students. The film is geared toward middle and high-schoolers and is in German with English subtitles.

WHAT

Amelie Rennt (2017)

English title: *Mountain Miracle*

Scenic alpine sights provide a stunning backdrop for this spirited and acclaimed coming-of-age adventure about a young girl's determination to overcome obstacles. 1h 37m; in German with subtitles

ADD LUNCH

Contact the Black Forest Inn for a student lunch option.
(612) 872-0423

WHEN

Friday, November 4 at 10 a.m.

WHERE

The Main Cinema (formerly St. Anthony Main Theatre) in Minneapolis
115 SE Main St, Minneapolis, MN 55414
(612) 395-4444

TICKETS

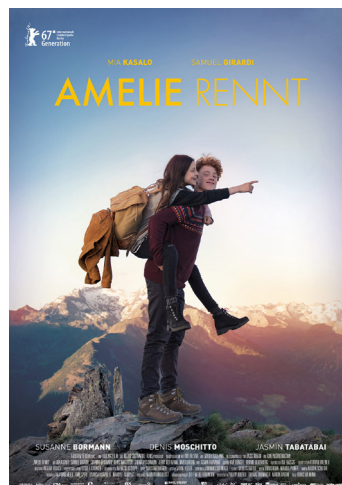
\$8 per person

Contact The Main Cinema for tickets

Phone: (612) 395-4444

mspfilm.org/venues/the-main-cinema/

Learn more about the
Twin Cities German Film
Festival at
gaimn.org/filmfest



MORE ABOUT THE FILM

Nothing is going to thwart Amelie's (Mia Kasalo) quest for a normal life—not her divorced parents, her stern doctors, or her life-threatening asthma. Shipped off to a mountainside clinic after her latest attack, the feisty 13-year-old isn't content to simply accept her situation. If she can't find her way back to Berlin, then she'll just have to team up with local teen Bart (Samuel Girardi) and climb up to the peak in search of its mythical healing powers.

Anchored by strong performances from its young leads, *Mountain Miracle* An unexpected friendship proves a warm and witty second feature from filmmaker Tobias Wiemann. Honest and forthright down to its depiction of Amelie's stubborn nature, it's a high-altitude exploration of illness, inner strength and the importance of welcoming assistance—and one that received special mentions from the youth juries at both the 2017 Berlin and Toronto film festivals. (*Melbourne International Film Festival Channel*)

TRAILER

youtu.be/RcrcI_gAtmU

Film courtesy of the Goethe-Institut Filmarchiv

